

Fl

in 3 movements

Brass 4tet

B \flat 1st Trumpet

by

Lee McClure

Andante $\text{♩} = 88$

I

Handwritten musical score for B \flat 1st Trumpet, Part I. The score is in 4/4 time, Andante tempo ($\text{♩} = 88$). It consists of 29 measures across 10 staves. The key signature has one flat (B \flat). The score includes various musical notations such as rests, eighth notes, sixteenth notes, triplets, and dynamic markings (mp, mf, f, p, cresc, poco, ritard, pp). Measure numbers 2, 3, 4, 5, 6, 11, 14, 15, 18, 22, 26, and 29 are indicated at the start of their respective staves. The piece concludes with a final cadence in measure 29.

1st Trp.

Br. 4th, I

Pg. 2

33 *A Tempo*
mp *cres*
36 *f* *mp*
39 *mf* *f* *ritard*

To page 3 --->

The View
Largo $\text{♩} = 46$

Handwritten musical score for 1st Trumpet, titled "The View" (Largo, $\text{♩} = 46$). The score is written on a single staff with a key signature of one flat (B-flat) and a 4/4 time signature. The music features various dynamics (mf, p, mp, f, ff) and articulations (accents, slurs, triplets). The tempo is marked "Largo" with a quarter note equal to 46 beats. The score includes several measures of music, with some measures marked "scaling the cliff" and "halfway up". The score ends with a double bar line and a final measure marked "ff" and "mp".

Measures 1-4: *mf*, *p*, *mf*, *p*, *mp*, *f*, *f* (scaling the cliff)

Measures 5-8: *f*, *mp*

Measures 9-13: Harmon mute pulled out, halfway up, *f*, *cres* — *poco a poco* — *ff*, *mp sub.*, *ritard*, *A Tempo*

Measures 14-18: *p*, *Accel.*, *p*, $\frac{3}{4}$

Measures 19-24: $\text{♩} = 63$ straight up, *p*, *mf*, *cres*

Measures 25-29: *f*, *ff*, *mf*, *poco Accel.*, $\text{♩} = 72$

Measures 30-33: *mf*, *ritard*, *Tempo I*, *mp*, *p*

Measures 34-38: *mf*, *f*, *f*, *ritard*, *cres*

Measures 39-42: *ff*, *mp*

III Allegro
♩ = 112

Pg. 4

1st Trumpet

bar [1]

bar [1A]

Handwritten musical score for 1st Trumpet, measures 1 to 43. The score is written in G major (one sharp) and 4/4 time. It includes various dynamics (mf, f, p, cresc., mp, solo) and performance instructions (Harmon Mute pulled out, Senza Sordini). The score is divided into systems, with measure numbers 6, 9, 17, 21, 25, 29, 33, 37, 41, and 43 marked at the beginning of their respective staves.

Measures 1-5: *mf*, *cres*

Measure 6: *f*, *mf*

Measure 9: *f*, *p*, *Harmon Mute pulled out*

Measure 17: *p*, *f*, *mp*, *mf*

Measure 21: *mf*, *p*, *mf*, *p*, *mf*, *p*, *f*

Measure 25: *f*

Measure 29: *f*

Measure 33: *f*, *senza Sordini*, *solo*, *f*

Measure 37: *mf*, *f*, *solo*, *f*

Measure 41: *mf*, *f*

Measure 43: *f*, *mf*, *f*

Pg. 5

Br. 4th, III

1st Trp.

Handwritten musical score for the 1st Trumpet part, measures 46 to 58.

Measures 46-48: *mf* (mezzo-forte). Measure 46 features a triplet of eighth notes. Measure 48 features a triplet of eighth notes.

Measures 49-51: *f* (forte). Measure 49 features a triplet of eighth notes. Measure 51 features a triplet of eighth notes.

Measures 52-54: *cres* (crescendo). Measure 52 features a triplet of eighth notes. Measure 54 features a triplet of eighth notes.

Measures 55-57: *Ritard* (ritardando). Measure 55 features a triplet of eighth notes. Measure 57 features a triplet of eighth notes.

Measure 58: *f* (forte). Measure 58 features a triplet of eighth notes.

The score concludes with a double bar line and the word *fine*.

Pg 1

in 3 movements

Brass 4^{tet}

2nd Trumpet Bb

by Lee McClure

Andante 1=88

I

Handwritten musical score for 2nd Trumpet Bb, Part I, by Lee McClure. The score is in 4/4 time, Andante (1=88). It consists of 11 staves of music. The key signature has one flat (Bb). The score includes various dynamics (mp, mf, f, p, cresc, poco, ritard, A Tempo) and articulations (accents, slurs, triplets). The first staff starts with a mezzo-forte (mf) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third staff has a mezzo-forte (mf) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a mezzo-forte (mf) dynamic. The sixth staff has a mezzo-forte (mf) dynamic. The seventh staff has a mezzo-forte (mf) dynamic. The eighth staff has a mezzo-forte (mf) dynamic. The ninth staff has a mezzo-forte (mf) dynamic. The tenth staff has a mezzo-forte (mf) dynamic. The eleventh staff has a mezzo-forte (mf) dynamic.

The View

Largo $\text{♩} = 46$

Handwritten musical score for the 2nd Trumpet part of "The View". The score is written on ten staves, with measures numbered 1, 5, 10, 13, 17, 22, 27, 31, and 35. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "Largo" with a quarter note equal to 46 beats. The score includes various dynamics (mf, p, mp, f, ff, cresc., decresc., ritard., accel., straight up, solo) and articulations (accents, slurs, triplets). A section starting at measure 17 is marked "A Tempo" and "halfway up". A section starting at measure 27 is marked "Tempo I". The score concludes with a "ritard" and a final dynamic of "mp".

1 *mf* *p* *mp* *mf* *f*

5 *f* *mp* *scaling the cliff*

10 *mf* *cres* *poco* *a* *poco*

13 *ff* *ritard* *A Tempo halfway up* *mp sub.* *straight up* *mf* *p* *p* *solo*

17 *Accel.* *♩ = 63* *p*

22 *mf* *cres* *f* *poco accel*

27 *ff* *mf* *ritard* *Tempo I* *mp* *p* *mf* *f*

31 *mf* *ritard* *mp* *p* *mf* *f*

35 *f* *ritard* *ff* *mp*

III

J=112 Allegro Py. 3

Br. 4th McClure

2nd Tr

Handwritten musical score for a 2nd Trumpet part. The score is written on ten staves, with measures numbered 6, 10, 16, 21, 27, 31, 34, 37, 39, 42, and 45. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Allegro' with a metronome marking of 112. The dynamics range from *mf* (mezzo-forte) to *f* (forte), with some passages marked *p* (piano). The score includes various musical notations such as slurs, ties, and accents. A 'cres' (crescendo) marking is present in measure 16. A 'solo' section begins in measure 37, marked 'Solo cont.' in measure 39. The score concludes with a 'mf' dynamic in measure 45.

Pg. 4

Br. 4th, III McClure

2nd Trp.

Handwritten musical score for 2nd Trumpet, measures 48 to 57.

Measure 48: 3/4 time signature, (mf) dynamic. Notes: $\text{F}\sharp_4$, $\text{G}\sharp_4$, A_4 , B_4 , $\text{C}\sharp_5$, B_4 , A_4 , $\text{G}\sharp_4$, $\text{F}\sharp_4$, E_4 . Ends with a repeat sign.

Measure 51: Notes: $\text{F}\sharp_4$, $\text{G}\sharp_4$, A_4 , B_4 , $\text{C}\sharp_5$, B_4 , A_4 , $\text{G}\sharp_4$, $\text{F}\sharp_4$, E_4 . Includes a cres (crescendo) marking.

Measure 54: Notes: $\text{F}\sharp_4$, $\text{G}\sharp_4$, A_4 , B_4 , $\text{C}\sharp_5$, B_4 , A_4 , $\text{G}\sharp_4$, $\text{F}\sharp_4$, E_4 . Includes a f (forte) dynamic marking and a triplet of eighth notes.

Measure 57: Notes: $\text{F}\sharp_4$, $\text{G}\sharp_4$, A_4 , B_4 , $\text{C}\sharp_5$, B_4 , A_4 , $\text{G}\sharp_4$, $\text{F}\sharp_4$, E_4 . Includes a f (forte) dynamic marking and a triplet of eighth notes. Ends with a double bar line and the word fine .

Horn Pg. 1

Brass Quartet

by Lee McClure

in 3 Movements

Andante $\text{♩} = 88$

I

mp
3
cres
mf
mp
mf
f
p
mf
p
mp
cres — poco — a
poco
f
mf
f
mp
f
p
mf
ritard
f
mf
p
mp
cres
ritard
mf
mp
mf
f

The View

Largo $\text{♩} = 46$

Handwritten musical score for Horn, Br. 4^{tet}, titled "The View" (Largo, $\text{♩} = 46$). The score is written on ten staves, with measures numbered 1, 5, 9, 12, 15, 21, 25, 29, 32, and 36. The key signature is one sharp (F#). The score includes various dynamics (mf, p, mp, f, ff, cresc., decresc., Ritard, Accel., senza sordini) and articulations (accents, slurs, triplets). The tempo changes from Largo ($\text{♩} = 46$) to Tempo I ($\text{♩} = 76$) at measure 32. The score concludes with a double bar line at measure 36.

Measures 1-4: *mf*, *p*, *mp*, *mf*, *mf*

Measure 5: *f*

Measures 9-11: *mp*, *cres*, *poco*

Measures 12-14: *ff*, *Ritard*, *half way up*, *sub. mp*, *mf*

Measures 15-17: *p*, *mute*, *Accel*, $\text{♩} = 63$, *rope + pitons*, *p*

Measures 21-23: *mf*, *cres*

Measures 25-27: *f*, *poco Accel.*, $\text{♩} = 76$, *ff*, *senza sordini*

Measures 29-31: *mf*, *f*, *mf*

Measures 32-34: *ritard*, *Tempo I*, *mp*, *p*, *mp*, *f*, *mf*

Measures 36-38: *ff*, *mp*

Horn

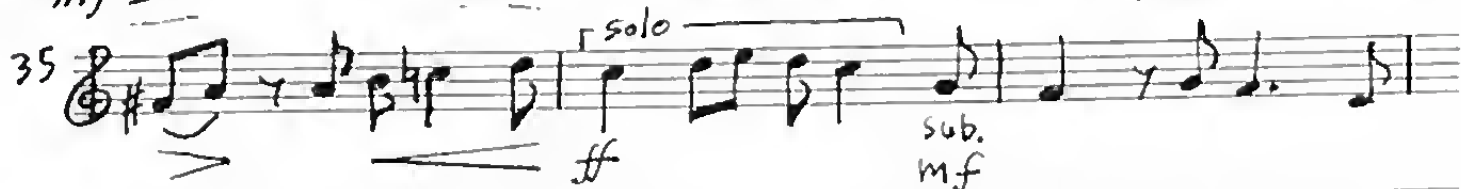
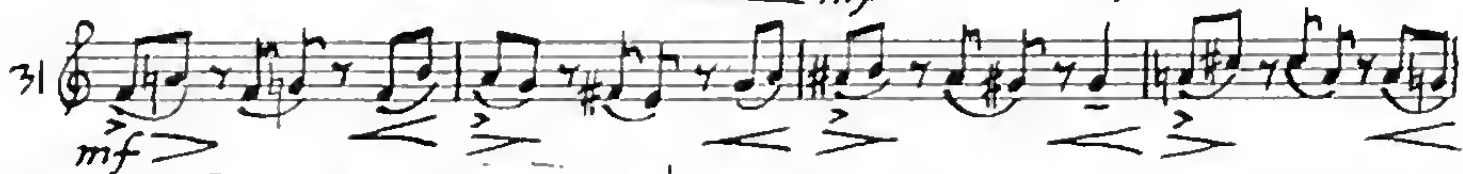
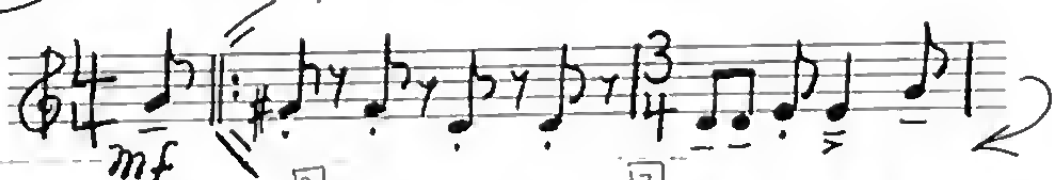
III

$\text{♩} = 112$

Pg. 3

bar 11

bar 14



HORN

Pg. 4

Handwritten musical score for Horn, measures 38 to 57.

Measures 38-40: (mf) f mf

Measures 41-43: cres f mf f Δ mf cres

Measures 44-46: f mf

Measures 47-49: 3/4

Measures 50-52: cres

Measures 53-55: f f Δ

Measures 56-57: Ritard f fine

Pg. 1 in 3 movements

Brass 4^{3rd}
I

Trombone

by Lee McClure

Andante $\text{♩} = 88$

mp

5

cres

9

mf

mp

mf

f

p

14

mp

3

p

mf

p

mp

16

cres

poco

a

poco

21

f

mf

3

f

mp

f

25

p

f

mf

28

f

f

31

ritard

A Tempo

mp

p

3

mp

pp

mp

cres

35

mf

> mp

39

mf

f

ritard

III

Allegro

bar 1

Tbn

1A

pg. 3

$\text{♩} = 112$

Handwritten musical score for Tuba (Tbn) part, measures 1 through 42. The score is written in 2/4 time with a key signature of one flat (B-flat). The tempo is marked "Allegro" and the page number is "pg. 3".

Measures 1-5: *mf* (mezzo-forte). Measure 1 includes a first ending bracket labeled "1A". Measure 5 includes a first ending bracket labeled "1B".

Measures 6-8: *f* (forte). Measure 8 includes a first ending bracket labeled "1B".

Measures 9-13: *f* (forte). Measure 13 includes a first ending bracket labeled "2".

Measures 14-17: *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte). Measure 17 includes a first ending bracket labeled "3".

Measures 18-21: *f* (forte), *mp* (mezzo-piano), *p* (piano).

Measures 22-25: *p* (piano) thru out.

Measures 26-29: *mp* (mezzo-piano).

Measures 30-33: *mf* (mezzo-forte), *solo*.

Measures 34-37: *ff* (fortissimo), *mf* (mezzo-forte).

Measures 38-41: *f* (forte), *mf* (mezzo-forte), *cres* (crescendo).

Measures 42-45: *f* (forte), *mf* (mezzo-forte), *solo*.

Lessi: 8VB if bass tuba —

Pg 4

Br. 4th et, III

Trb

— ossi-2VB —

45

48

51

54

57